

Paying It Forward Aligned with the Australian NSW Curriculum



Unit mapping

EARLY STAGE 1

| Content descriptions | | | | | | |
|---|----------|----------|---|----------|---|----------|
| Content descriptions | 1 | 2 | 3 | 4 | 5 | 6 |
| English | | | | | | |
| ENE-OLC-01 communicates effectively by using interpersonal conventions and language with familiar peers and adults | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| ENE-RECOM-01 comprehends independently read texts using background knowledge, word knowledge and understanding of how sentences connect | | | | | | ✓ |
| ENE-CWT-01 creates written texts that include at least 2 related ideas and correct simple sentences | ✓ | | ✓ | ✓ | | ✓ |
| ENE-HANDW-01 produces all lower-case and upper-case letters to create texts | | | | ✓ | | ✓ |
| ENE-UARL-01 understands and responds to literature read to them | | | ✓ | | ✓ | |
| Mathematics | ! | 1 | | | | |
| MAE-RWN-01 demonstrates an understanding of how whole numbers indicate quantity | | ✓ | | | ✓ | |
| MAE-RWN-02 reads numerals and represents whole numbers to at least 20 | | ✓ | | | ✓ | |
| MAE-CSQ-01 reasons about number relations to model addition and subtraction by combining and separating, and comparing collections | | ✓ | | | | |



| Comtant descriptions | | Topic | | | | | | | |
|---|----------|----------|---|---|----------|----------|--|--|--|
| Content descriptions | 1 | 2 | 3 | 4 | 5 | 6 | | | |
| MAE-CSQ-02 represents the relations between the parts that form the whole, with numbers up to 10 | | ✓ | | | | | | | |
| MAE-FG-01 recognises, describes and continues repeating pattern | | ✓ | | | ✓ | | | | |
| MAE-FG-02 forms equal groups by sharing and counting collections of objects | | √ | | | | | | | |
| MAE-GM-01 describes position and gives and follows simple direction | | | | | | ✓ | | | |
| MAE-DATA-01 contributes to collecting data and interprets data displays made from objects | | ✓ | | | ✓ | | | | |
| PDHPE | | - | | | | | | | |
| PDe-3 communicates ways to be caring, inclusive and respectful of others | ✓ | ✓ | ✓ | ✓ | | ✓ | | | |
| PDe-6 explores contextual factors that influence an individual's health, safety, wellbeing and participation in physical activity | | | | | | | | | |
| PDe-7 identifies actions that promote health, safety, wellbeing and physically active spaces | | | ✓ | ✓ | | √ | | | |
| PDe-9 practises self-management skills in familiar and unfamiliar scenarios | | | ✓ | ✓ | | ✓ | | | |
| PDe-10 uses interpersonal skills to effectively interact with others | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | |
| Drama | | | | | | | | | |
| DRAES1.1 Uses imagination and the elements of drama in imaginative play and dramatic situations. | ✓ | | | ✓ | | √ | | | |
| DRAES1.3 Dramatises personal experiences using movement, space and objects. | ✓ | | | ✓ | | ✓ | | | |
| Visual Arts | | · | | | | | | | |
| VAES1.1 Makes simple pictures and other kinds of artworks about things and experiences. | | | | ✓ | | | | | |
| VAES1.2 Experiments with a range of media in selected forms. | | | | ✓ | | | | | |



STAGE 1

| Content descriptions | | | То | | | |
|---|---|----------|----------|----------|----------|----------|
| Content descriptions | 1 | 2 | 3 | 4 | 5 | 6 |
| English | | | | | | |
| EN1-OLC-01 communicates effectively by using interpersonal conventions and language to extend and elaborate ideas for social and learning interactions | ✓ | ✓ | ✓ | ✓ | √ | ✓ |
| EN1-RECOM-01 comprehends independently read texts that require sustained reading by activating background and word knowledge, connecting and understanding sentences and whole text, and monitoring for meaning | | | | | | ✓ |
| EN1-CWT-01 plans, creates and revises texts written for different purposes, including paragraphs, using knowledge of vocabulary text features and sentence structure | | | ✓ | ✓ | | ✓ |
| EN1-HANDW-01 uses a legible, fluent and automatic handwriting style, and digital technology, including word-processing applications, when creating texts | | | | ✓ | | ✓ |
| EN1-UARL-01 understands and responds to literature by creating texts using similar structures, intentional language choices and features appropriate to audience and purpose | | | ✓ | | ✓ | |
| Mathematics | | , | | | | |
| MA1-RWN-01 applies an understanding of place value and the role of zero to read, write and order two- and three-digit numbers | | ✓ | | | ✓ | |
| MA1-CSQ-01 uses number bonds and the relationship between addition and subtraction to solve problems involving partitioning | | ✓ | | | | |
| MA1-FG-01 uses the structure of equal groups to solve multiplication problems, and shares or groups to solve division problems | | ✓ | | | ✓ | |
| MA1-GM-01 represents and describes the positions of objects in familiar locations | | | | | | ✓ |
| MA1-DATA-01 gathers and organises data, displays data in lists, tables and picture graphs | | | | | ✓ | |
| MA1-DATA-02 reasons about representations of data to describe and interpret the results | | ✓ | | | ✓ | |
| PDHPE | | | | | | |
| PD1-1 describes the qualities and characteristics that make them similar and different to others | | | | | | |
| PD1-3 recognises and describes the qualities that enhance inclusive and respectful relationships | | ✓ | ✓ | ✓ | | √ |



| Content descriptions | | Topic | | | | | |
|--|---|-------|---|---|---|----------|--|
| Content descriptions | 1 | 2 | 3 | 4 | 5 | 6 | |
| PD1-7 explores actions that help make home and school healthy, safe and physically active spaces | | | ✓ | ✓ | | ✓ | |
| PD1-9 demonstrates self-management skills in taking responsibility for their own actions | | | ✓ | ✓ | | ✓ | |
| PD1-10 describes and practises interpersonal skills to promote inclusion to make themselves and others feel they belong | ✓ | ✓ | ✓ | ✓ | | ✓ | |
| Drama | , | • | • | • | , | | |
| DRAS1.1 Takes on roles in drama to explore familiar and imagined situations. | ✓ | | | ✓ | | ✓ | |
| DRAS1.2 Conveys story, depicts events and expresses feelings by using the elements of drama and the expressive skills of movement and voice. | ✓ | | | ✓ | | ✓ | |
| DRAS1.3 Interacts collaboratively to communicate the action of the drama with others. | ✓ | | | ✓ | | ✓ | |
| Visual Arts | | • | • | | | | |
| VAS1.1 Makes artworks in a particular way about experiences of real and imaginary things. | | | | ✓ | | | |
| VAS1.2 Uses the forms to make artworks according to varying requirements. | | | | ✓ | | | |



LEARNING ACROSS THE CURRICULUM

| No | SACROSS THE CURRICULUM Sub-element | | Topic | | | | | |
|-------------|-------------------------------------|---|--------------|---|---|---|--------------|--|
| 110 | ous cientin | 1 | 2 | 3 | 4 | 5 | 6 | |
| LITERAC | Y | | | | | | | |
| | and listening | | | | | | | |
| Listening | | | ✓ | ✓ | ✓ | ✓ | ✓ | |
| Interacting | J | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | |
| Speaking | | ✓ | | ✓ | ✓ | | \checkmark | |
| Reading | and viewing | | | | | 1 | | |
| Phonic kn | owledge and word recognition | | | ✓ | | | | |
| Fluency | | | | | ✓ | | \checkmark | |
| Understar | nding texts | ✓ | | ✓ | | ✓ | \checkmark | |
| Writing | | | | | | | | |
| Creating t | exts | | | ✓ | ✓ | | ✓ | |
| Grammar | | | | ✓ | ✓ | ✓ | | |
| Handwritir | ng and keyboarding | | | ✓ | ✓ | | \checkmark | |
| NUMERA | СУ | | | | | | | |
| Number | sense and algebra | | | | | 1 | | |
| Number a | nd place value | | ✓ | | | | | |
| Counting | processes | | ✓ | ✓ | | ✓ | | |
| Additive s | trategies | | \checkmark | | | ✓ | | |
| Multiplicat | ive strategies | | \checkmark | | | | | |
| Number p | atterns and algebraic thinking | | | | | ✓ | | |
| Understar | nding money. | | | | | ✓ | | |
| Measure | ment and Geometry | | | Ī | Ī | T | | |
| Position | ing and locating | | | | | | ✓ | |
| Statistics | and probability | | | | | | | |



| No | Sub-element | Торіс | | | | | | | |
|-------------|--|-------|--------------|----------|---|---|--------------|--|--|
| 140 | ous ciement | 1 | 2 | 3 | 4 | 5 | 6 | | |
| Interpretir | g and representing data | | ✓ | | | ✓ | | | |
| CRITICA | L CREATIVE THINKING | | | | | | | | |
| Inquiring | | | | | T | | | | |
| 1.2 | Identify, process and evaluate information | | | | | ✓ | ✓ | | |
| Generati | Generating | | | | | | | | |
| 2.1 | Create possibilities | ✓ | ✓ | | ✓ | ✓ | | | |
| 2.2 | Consider alternatives | | \checkmark | | ✓ | ✓ | | | |
| 2.3 | Put ideas into action | | ✓ | | ✓ | ✓ | ✓ | | |
| Analysin | g | | | | | | | | |
| 3.1 | Interpret concepts and problems | ✓ | \checkmark | ✓ | ✓ | ✓ | \checkmark | | |
| 3.2 | Draw conclusions and provide reasons | ✓ | ✓ | ✓ | | ✓ | ✓ | | |
| 3.3 | Evaluate actions and outcomes. | | ✓ | ✓ | | ✓ | ✓ | | |
| Reflectin | g | | | | | | | | |
| 4.1 | Think about thinking (metacognition) | | | ✓ | | | | | |
| 4.2 | Transfer knowledge | | | | ✓ | ✓ | ✓ | | |
| PERSON | AL SOCIAL CAPABILITY | | | | | | | | |
| Self-awai | eness | | | | T | | | | |
| 1.1 | Personal awareness | ✓ | ✓ | √ | ✓ | ✓ | ✓ | | |
| 1.2 | Emotional awareness | ✓ | \checkmark | ✓ | | | ✓ | | |
| Self-man | agement | | | | | | | | |
| 2.2 | Emotional regulation | | \checkmark | | | | | | |
| 2.3 | Perseverance and adaptability | | | | ✓ | | ✓ | | |
| Social av | vareness | | | | | | | | |
| 3.1 | Empathy | ✓ | | ✓ | | | ✓ | | |
| 3.2 | Relational awareness | | | ✓ | | | ✓ | | |



| No | Sub-element | | | То | pic | | | | | |
|---------------------------|---|----------|--------------|----------|--------------|----------|--------------|--|--|--|
| NO | Sub-element | 1 | 2 | 3 | 4 | 5 | 6 | | | |
| 3.3 | Community awareness | ✓ | \checkmark | ✓ | \checkmark | ✓ | ✓ | | | |
| Social management element | | | | | | | | | | |
| 4.1 | Communication | ✓ | \checkmark | ✓ | \checkmark | ✓ | ✓ | | | |
| 4.2 | Collaboration | ✓ | √ | ✓ | ✓ | ✓ | ✓ | | | |
| 4.3 | Leadership | ✓ | ✓ | √ | ✓ | | ✓ | | | |
| 4.4 | Decision-making | | ✓ | ✓ | ✓ | ✓ | | | | |
| 4.5 | Conflict resolution | ✓ | ✓ | ✓ | ✓ | | | | | |
| ETHICAL | UNDERSTANDING | | | | | | | | | |
| Understa | nding ethical concepts and perspectives | | | | | | | | | |
| 1.1 | Explore ethical concepts | ✓ | \checkmark | ✓ | \checkmark | | ✓ | | | |
| 1.2 | Examine values, rights and responsibilities and ethical norms | ✓ | ✓ | ✓ | ✓ | | ✓ | | | |
| 1.3 | Recognise influences on ethical behaviour and perspectives | ✓ | | ✓ | ✓ | | ✓ | | | |
| Respond | ing to ethical issues | | | | | | | | | |
| 2.1 | Explore ethical perspectives and frameworks | ✓ | | ✓ | \checkmark | | \checkmark | | | |
| 2.2 | Explore ethical issues | ✓ | ✓ | ✓ | ✓ | | √ | | | |
| 2.3 | Make and reflect on ethical decisions | ✓ | ✓ | ✓ | ✓ | | ✓ | | | |
| INTERCU | LTURAL UNDERSTANDING | | | | | | | | | |
| Engaging | y with cultural and linguistic diversity | | | | | | | | | |
| 2.2 | Develop multiple perspectives | ✓ | | √ | | | | | | |
| 2.3 | Develop empathy | ✓ | | ✓ | | | | | | |
| CIVICS A | ND CITIZENSHIP | | | | | | | | | |
| | Develop empathy | ✓ | ✓ | ✓ | ✓ | | ✓ | | | |

