
Teacher Guidelines – Year 2



Assessment Portfolio: A World Where I Know How to Share

Assessment Description

The assessment that has been developed for this resource is drawn from activities in the resource itself. Activities from each topic have been identified to form a portfolio of work. Each activity enables teachers to gather evidence of student performance in relation to aspects of the Australian Curriculum v.9 achievement standards for English, Mathematics, HASS, HPE and/or The Arts. Teachers can select activities and related assessment items that best suit their student and programming needs. The unit of work was developed using the Backwards design process as detailed below.

Stage 1: Desired results

English

Students:

- listen to spoken texts including stories
- share ideas, topic knowledge when they inform or express an opinion, including details from learnt topics, topics of interest or texts
- read, view and comprehend texts
- use phonic and morphemic knowledge, and grammatical patterns to read unfamiliar words and most highfrequency words
- use punctuation for phrasing and fluency
- create written and/or multimodal texts including stories to inform, express an opinion
- use text structures to organise and link ideas for a purpose
- punctuate simple and compound sentences
- use topic-specific vocabulary
- write words using consistently legible unjoined letters
- spell words with regular spelling patterns, and use phonic and morphemic knowledge to attempt to spell words with less common patterns

Mathematics

Students:

- apply knowledge of place value to partition, rearrange and rename two- and three-digit numbers in terms of their parts, and regroup partitioned numbers to assist in calculations
- use mathematical modelling to solve practical additive and multiplicative problems, including money transactions, representing the situation and choosing calculation strategies
- describe and continue patterns that increase and decrease additively by a constant amount and identify missing elements in the pattern
- move position by following directions
- use a range of methods to collect, record, represent and interpret categorical data in response to questions

HASS

Students:

- collect, sort and record related information and data from observations and provided sources
- interpret information and data, and identify and discuss perspectives
- use interpretations to draw conclusions

Health and Physical Education

Students:

- describe how emotional responses affect their own and others' feelings
- demonstrate skills and describe strategies required to develop respectful relationships
- apply strategies to keep themselves and others safe



The Arts

Drama

Students:

- pretend and imagine as they create roles and situations in improvised drama and/or dramatic play
- · perform their drama in informal settings

Visual Arts

Students:

- · experiment with visual conventions, visual arts processes and materials
- · make and share artworks in informal settings

Source: ACARA, The Australian Curriculum v.9, https://v9.australiancurriculum.edu.au/

Transfer

Students will be able to independently use their learning to

- be fair, be kind and respect others
- follow rules and be responsible
- make considered choices about spending, saving and sharing
- · contribute to their classroom community

Meaning

Students will understand that:	Essential Questions
 fairness and sharing are good for everyone their community shares rules protect their rights and the rights of others they have a responsibility to follow rules they can choose to spend or save but to buy want they want, they may need to save they can contribute to their classroom community by behaving respectfully and following rules 	 What is fairness and what does it look like? How do I choose to share? How is a world without sharing different from a world with sharing? Why are rules and responsibilities important? Why should I choose to save? How do I contribute to our classroom community?

Acquisition

Students will know:		Students will be skilled at:		
•	the difference between fair and unfair and what actions are needed to make unfair situations fair the difference between fair sharing and equal sharing how the sharing of resources nurtures their community and world the different ways that people in the classroom share, and the importance of sharing to them how classroom rules help all students to be safe, happy and learn the difference between spending and saving	 recognising fair and unfair situations, how these situations make people feel and what actions they can take to be fair modelling sharing in practical situations and making choices on how to share limited resources applying mathematical understanding and reasoning to practical or real-world situations making connections between rules and responsibilities making informed decisions by weighing up the pros and cons of different choices 		
ľ	money	 collecting and representing data to draw conclusions 		
•	how responsible students behave to support their classroom and community	 communicating their experiences and views about values in a range of forms 		



Stage 2: Assessment Evidence

Topic	Activity	Product
	Activity 5: Unfair Situations – Role play	Observation record: Observations of students as they interact, communicate and work collaboratively
Topic 1: Fairness	Activity 6: Reflection – Freeze frame and thought tracking	Annotated photographs: Students role play an unfair situation and freeze when asked. They annotate their freeze frames revealing thoughts and feelings of characters
	Activity 4: Sharing preferences – Individual T Charts and	Individual T Chart: Students complete a T Chart of what sharing looks like and feels like to them
Topic 2: Sharing is a Choice	group problem-solving. Activity 5: Reflection - Class pictograph and ten frame	Ten Frame templates: Students count, and show fair and unfair sharing scenarios using 10 frames
sharing Activity 6: Extension – Group decision-making	Number sentences: Students share counters and add them to a ten frame that already has counters and represent their addition (and subtraction) using number sentences	
	Activity 2: A World without Sharing – Big Book shared reading	Observation record: Students listen and respond to the Big Book: A World without Sharing
Topic 3: A World with or Without Sharing	Activity 5: A School Without Sharing – Individual literary response	Storyboard: Students create A School Without Sharing" storyboard, using a repetitive noun and verb sentence structure
	Activity 6: Extension – Individual literacy response	Individual literary response: Students create a multimodal response to the question: 'But what about you?"
	·	Poster: Students illustrate what a classroom rule "looks like" and writes a matching sentence
Tonic 4: Rules and		Observation record:
Responsibilities in the		Students read aloud their group's story of a classroom with rules
Classroom		Students role play the 'Dos' of classroom responsibilities
		Students freeze their performance when asked and explain their thinking
Topic 5: Spending and Saving for Needs and	Activity 4: Saving money for wants – Skip counting	Observation record: Students use skip counting to find a money total



Topic	Activity	Product
Wants	Activity 7: Reflection – Collecting and displaying data	Skip counting worksheet: Students count and connect numbers and numerals
		Spend or save survey: Students collect data and create and interpret a pictograph of the class spending and saving preferences
Topic 6: How I Contribute to my Classroom	Activity 1: Introduction – Following directions Activity 2: Demonstrating Learning –Performances Activity 3: Documenting Learning – Construction of Class Big	Observation record: Students follow directions to complete a puzzle Photographs and written descriptions: Students describe photographed actions of a value or responsibility
Community Book Activity 4: Celebrating learning	Presentation: Students present their descriptions to peers, parents and community members	

There are several opportunities throughout this resource for students to work with others, either in pairs, groups or as a class. Interactions, discussions and participation in groups should be observed when appropriate. The rubrics indicate when observations may be required.



Judgements about performance

When making judgments about evidence of student performance, teachers are advised to use the assessment rubrics.

Stage 3: Learning plan

The content descriptions and general capabilities that teachers may include in their teaching programs can be drawn from the linked curriculum mapping documents on each topic page.

- Topic 1
- Topic 2
- Topic 3
- Topic 4
- Topic 5
- Topic 6